

The Thomas Wilson Prize for Composition 2012

Name

Address

Date of Birth

Email Address

Telephone Number

Title of Composition

Length

Based on idea(s) from

Signature

Date of submission

Please return your completed application form with four copies of your score (this page to be affixed to one copy only, three to retain no identifying marks) to **The Thomas Wilson Prize for Composition, c/o David Griffith, 146 Niddrie Road 3/2, GLASGOW G42 8QB.**

The Thomas Wilson Prize for Composition

To mark the tenth anniversary of the death of the composer Thomas Wilson, a composition prize has been inaugurated in association with the Royal Conservatoire of Scotland. Composers will be invited to choose a theme or themes from six incidental works commissioned from Wilson by the BBC.

The Thomas Wilson Prize for Composition is intended for composers of **25 years of age or younger**. Works to be for **solo guitar** and should **last between six and ten minutes**. Entries to be **submitted by 29 February 2012**.

A jury will select a shortlist of three entries to be played by students of the Royal Conservatoire during the PLUG Festival in April 2012. The jury will then select a winner to be awarded the **prize of £500**. For an application pack with full terms and conditions of the prize please apply to the Thomas Wilson Trust, c/o David Griffith, 146 Niddrie Road 3/2, GLASGOW G42 8QB. Musical excerpts can be downloaded from the Thomas Wilson website: www.thomaswilsoncomposer.co.uk/competition.

Eligibility

The competition is open to composers of any nationality who are 25 years of age or younger on 29 February 2012.

Entry Requirements

Entrants are invited to submit an original, unperformed composition for solo guitar based on, or clearly inspired by, an idea or ideas from the incidental music of Thomas Brendan Wilson, available to download from www.thomaswilsoncomposer.co.uk/twcompetition.htm

This must be an original work and must last between six and ten minutes.

Applications

Four copies of each entry must be sent to:

The Thomas Wilson Prize for Composition
c/o David Griffith
146 Niddrie Road 3/2
GLASGOW
G42 8QB

Terms and conditions

- i. The composition must be an unpublished original work for solo guitar written after 4 November 2011.
- ii. The work must not have had a public performance, a recording that is publicly available (whether commercial or not), or a broadcast of any sort.
- iii. Four copies of each submission must be sent, one of which should have the composer's name, address, telephone number and email written on the back of each

page; the remaining three copies should have no identification markings on them. **Do not send originals.**

- iv. Entries are limited to a maximum of two compositions per entrant.
- v. Scores are sent at the entrants' own risk. We cannot acknowledge receipt but suggest that scores are sent by recorded delivery. Entries cannot be returned.
- vi. Scores must be clearly legible and printed on A4-size pages.
- vii. The closing date for entries will be 29 February 2012.
- viii. Entries must be sent in a sealed envelope to: The Thomas Wilson Prize for Composition, c/o David Griffith, 146 Niddrie Road 3/2, GLASGOW G42 8QB, United Kingdom
- ix. There is no entry fee.
- x. The competition will be judged during March and April 2012 by a jury comprising the Head of Composition at the Royal Conservatoire of Scotland, the Head of Strings at the Royal Conservatoire of Scotland and the composer John Maxwell Geddes.
- xi. The jury reserves the right to withhold the prize.
- xii. The winner will be announced by April 2012.
- xiii. Winners may be required to provide proof of age.
- xiv. The three finalists grant permission for their works to be performed as part of the PLUG Festival at the Royal Conservatoire of Scotland in April 2012 during which the winner will be announced. The finalists are expected to be able to attend the performance in Glasgow at their own expense.
- xv. Entrants give their permission for the Thomas Wilson Trust to archive one copy of their submission.
- xvi. The composer will retain the copyright of the work, but will agree to include the caveat "inspired by the music of Thomas Wilson, CBE" on all future publications.
- xvii. The prize will be £500.
- xviii. In all matters relating to the competition the decision of the jury is final and correspondence will not be entered into. Submitting an entry for the competition indicates the entrant's unqualified acceptance of all the above terms and conditions.